Index to *American Quarterly*
Volume 50
March 1998 to December 1998

Aparicio, Frances R., Performing the Caribbean in American Studies (Book Review) 636

August, Thomas, The Business of Reading in Nineteenth-Century America: The New York Mercantile Library 267

Banet-Weiser, Sarah, Figures of Beauty, Figures of Nation: Global Contests of Femininity (Book Review) 166

Bernhard, Nancy, Television on the News Frontier (Book Review) 868

Berkhofer Robert F, Jr., Self Reflections on *Beyond the Great Story:* The Ambivalent Author as Interlocutor 365

Boris, Eileen, "*You* Wouldn't Want One of 'Em Dancing With Your Wife": Racialized Bodies on the Job in World War 11 77

Bright, Brenda Jo, Ethnographic Film and the Popular Imagination (Book Review) 183

Brook, Thomas, China Men, United States v. Wong Kim Ark, and the Question of Citizenship

Brown, Matthew R, "BOSTON/SON NOT": Elegiac Performance in Early New England and Materialist Studies of the Book 306

Brydon, Anne, _ (*Exhibition* Review) 809

Buell, Frederick, Nationalist Postnationalism: Globalist Discourse in Contemporary American Culture 548

Coleman, Michael C., Gut Reactions of a Historian to a Missionary Tract 340

Cornell, Saul, Moving Beyond the Great Story: Post Modern Possibilities, Postmodem Problems 349

Couvares, Francis G., Hollywood and the Culture Wars (Book Review) 192

Doctoral Dissertations in American Studies 1996-1997 447

Dorst, John D., Parsing the City (Book Review) 645

Doss, Erika, Not Just a Guy's Club Anymore (Book Review) 840

Eiselein, Gregory, Romantic Whitman (Book Review) 670

Elliott, Michael A., Ethnography, Reform, and the Problem of the Real: James Mooney's *Ghost-Dance Religion* 201

American Quarterly, Vol.50, No. 4 (December 1998) © 1998 American Studies Association

Enstad, Nan, Fashioning Political Identities: Cultural Studies and the Historical Construction of Political Subjects 745
Erkkila, Betsy, Critical History 358
Farber, David, Contracting Leftism and the Revolting Masses in Post-World War 11 America (Book Review) 432
Ford, Bette, Talkin' Proper 125
Fox, Pamela, Recycled "Trash": Gender and Authenticity in Country Music Autobiography 234
Giles, Paul, Virtual Americas: The Internationalization of American Studies and the Ideology of Exchange 523
Glass, Loren, Toward a Politics of Consumption (Book Review) 406
Glenn, Susan A., "Give an Imitation of Me": Vaudeville Mimics and the Play of the Self 47
Gray, Herman, Authenticity, Anxiety and Masculinity (Book Review) 397
Hall, Jacquelyn Dowd, Open Secrets: Memory, Imagination, and the Refashioning of Southern Identity 109
Harrington, Joseph, From the Eternity Front (Book Review) 886
Holloway, Jonathan Scott, Racial Conferrals and Claims: The Politics of Race Leadership in the Early Twentieth Century (Book Review) 415
Kilde, Jeanne, The Spectacle of Freemasonry (Exhibition Review) 376
Kilmerten, Carol, Writing Modem Women's Lives (Book Review) 849
Kozol, Wendy, Visions of the World (Book Review) 662
Manning, Susan, Black Voices, White Bodies: The Performance of Race and Gender in *How Long Brethren* 24
Meagher, Timothy J., Not Hell, Home (Exhibition Review) 130
Neth, Mary, "Stealing Steps": African American Dance and American Culture (Book Review) 158
Newfield, Christopher, Wayward Feelings (Book Review) 440
Nguyen, Viet Thanh, Asian America and American Studies: Aliens, Citizens, and Cultural Work (Book Review) 626
Pfeil, Fred, One Nation in Therapy (Book Review) 652
Phelps, Christopher, Out of the Fraina and into the Fire (Book Review) 424
Robbins, Sarah, Linking the Secondary Schools and the University: American Studies as a Collaborative Public Enterprise 783
Sdnchez-Eppler Karen, Ain't I a Symbol? (Book Review) 149
Sayre, Gordon, Captivity Canons (Book Review) 860
Shaffer, Marguerite S., Selling the Past/Co-opting History: Colonial Williamsburg as Republican Disneyland (Book Review) 875
Singh, Nikhil Pal, Culture/Wars: Recording Empire in the Age of Democracy 471
Slocum, J. David, 'Telling Ghost Stories: Reflections on History and Hollywood' (Book Review) 175
Steinle, Pamela Hunt, The Art of Viewing Off Center: Television and the Intellectual Enterprise (Book Review) 679
Stephens, Michelle A., Black Transnationalism and the Politics of National Identity: West Indian Intellectuals in Harlem in the Age of War and Revolution 592

Stokes, Mason, Someone's in the Garden with Eve: Race, Religion, and the American Fall 718
Wald, Priscilla, Fabulous Shadows, Rethinking the Emersonian Tradition (Book Review) 831
Wallach, Alan, Col. Colt's Ambiguous Legacy; Or When I Hear the Word "Revolver," I Reach For ly Culture (Exhibition Review) 609
Washington, Mary Helen, " sturbing the Peace: What Happened to American Studies If You Put A(can American Studies at the Center?": Presidential Address to the American Studies Association, October 29, 1997 1